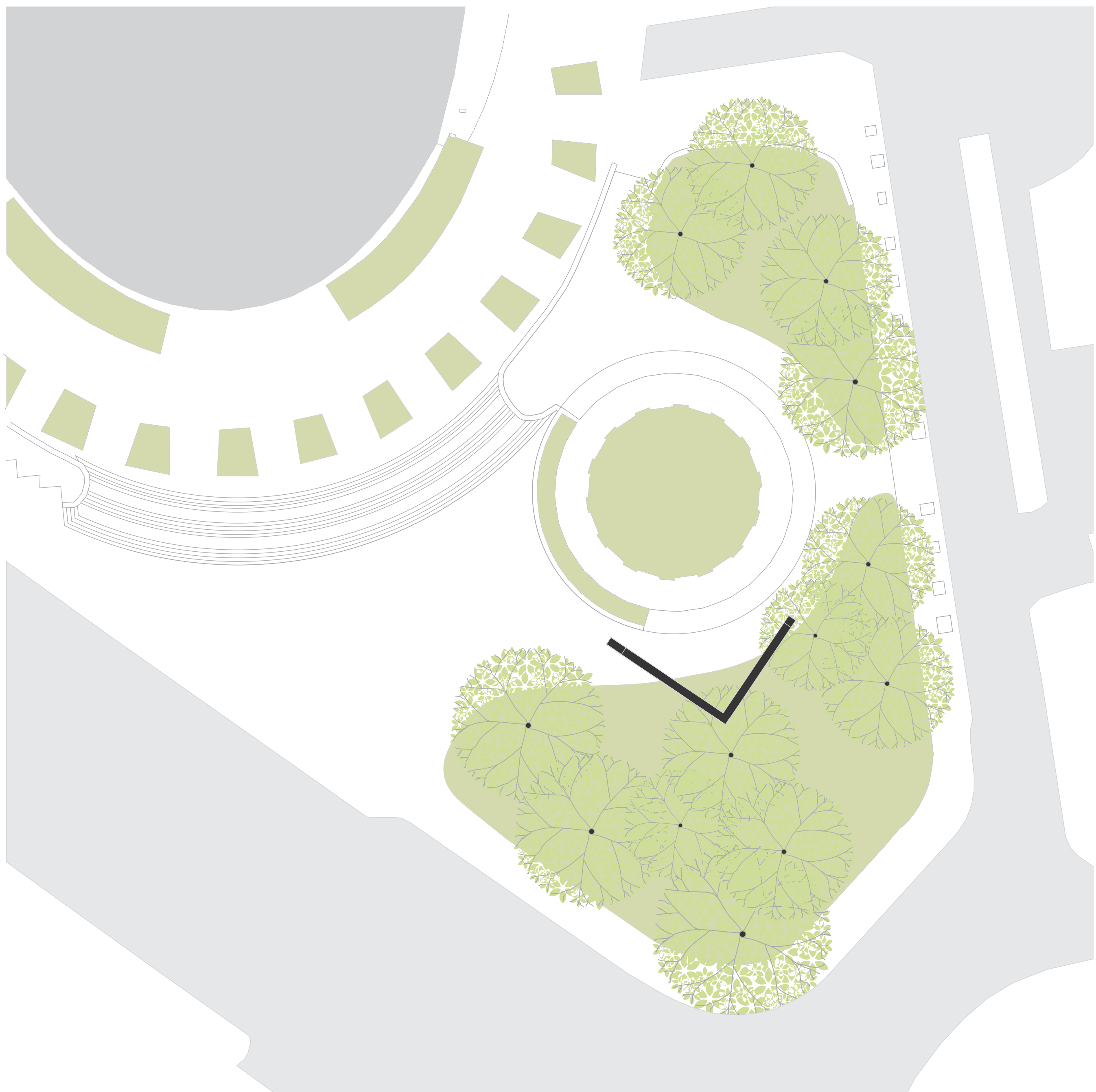
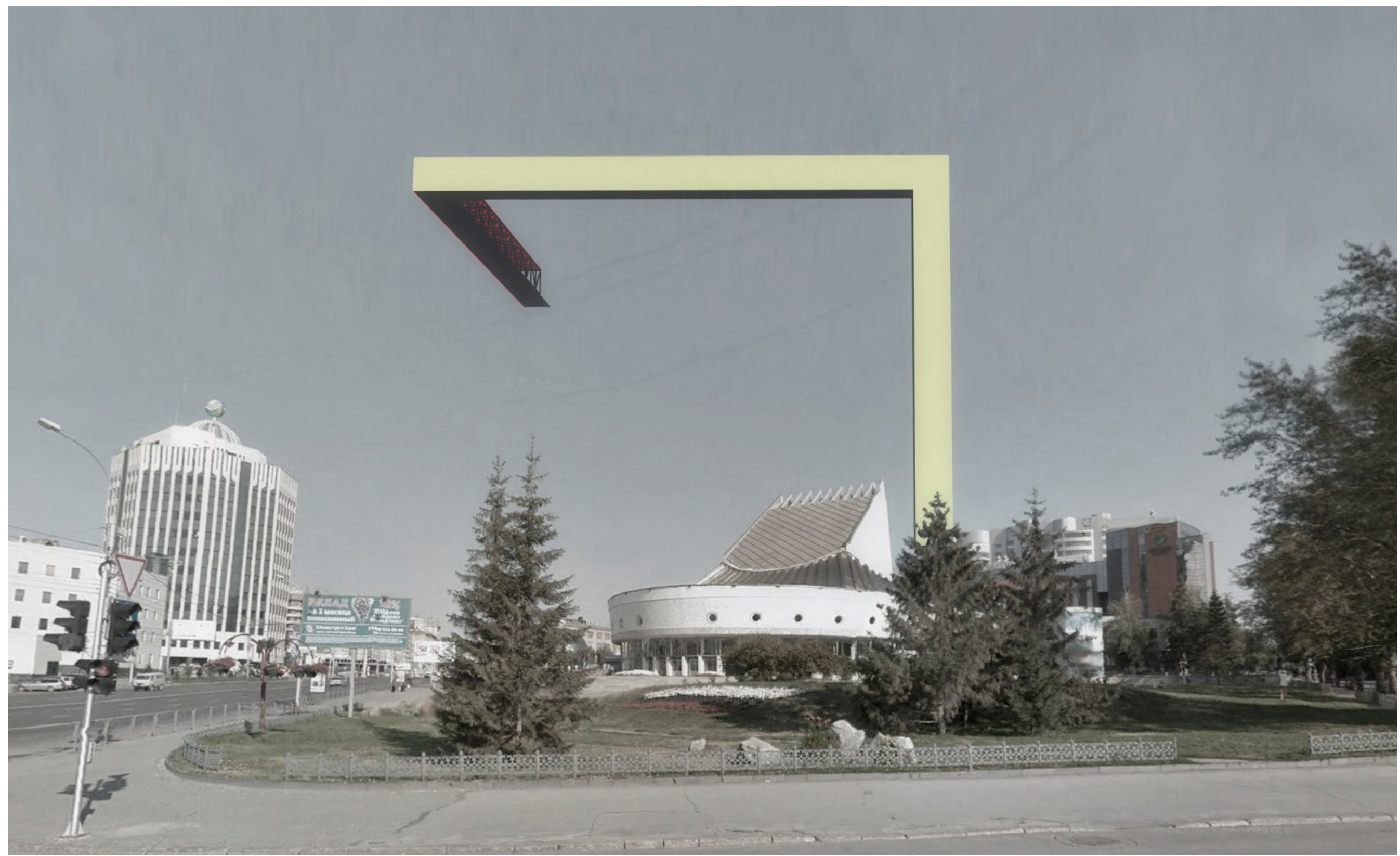


0m  
10m  
20m

#### Memory of the movement

The object appears to have been always there, it happens in the place without changing too much but "catching" the space with its presence. Only one square meter is taken in the ground, so the important thing is the relationship established with the context, specially with the theater.

The object is a 3 doubled tape that transform a two dimensional object in to a three dimensional space, this dimensional movement allows to the concepts of El Lissitzky and pretend to question gravity with its structure.



0m  
10m  
20m